

The Courier

XXVIII, No. 9

Clarke College, Dubuque, Iowa

March 22, 1957

Student Leaders, Delegates Meet for Biennial Congress

The sixth biennial congress of the Student Leadership Council will be called to order by president Patricia Conway at 1 o'clock Friday, April 5. Sister Mary Anne Leone B.V.M., president of the college, will give the introductory address.

Members of the Student Affairs Forum and 16 elected delegates will participate in the three-day congress. All students are invited to attend the plenary sessions and voice their opinions, but only the delegates may vote.

Revise Constitution

Matters of current interest will be discussed at the congress and necessary revisions in the SLC constitution will be made.

Committees will be appointed at the opening session by Miss Conway. These groups will adjourn to closed meetings to elect chairmen and to discuss business.

The decisions of the congress will be printed in the revised SLC Handbook which will be used for the next two years. Editors will be appointed after the congress.

List SAF Members

Members of the SAF are Patricia Conway, Mary Motsinger, Karen Morrow, Jeanne Miclot, Maurita Brady, Colleen O'Meara, Louise King, Nancy Cant, Carole Kintzle, Carol Blitgen, Carol Ullius, Paula Armstrong, Patricia Burke, Joan Long, Rosemary McGuirk, Mary Brigid

Dance Program Features Students As Ballet Artists

A three-part dance recital will be given by Clarke students Thursday, Apr. 11, at 8:15 p.m. in Terence Donaghoe hall. The program is under the direction of Mrs. Thomas O'Rourke, ballet instructor at Clarke.

Mrs. O'Rourke is the former Tatiana Bechenova, prima ballerina of the Ballet Russe.

Senior Dance Solo

Marian Howie, senior, will be featured as soloist in the opening dance which will be presented to the music of the second movement of Brahms' Symphony No. 4.

Members of her dance chorus include Bernice Stark, Carol Loosbrock, Diane Pape, Ann Marshall, Judy Conway, Juanita Baschieri, Mary Brigid Powers, Lina Rae Fidler, Jean Feyen, Kathleen Kasmirs, Ruth Ann Buester and Sharyne Lundin.

The portrayal of character through the movements of dance will be illustrated in the second section of the program. Music for "The Accused" is from Symphony Fantastique by Berlioz. Jeanne Miclot dances the part of the Victim. Attacking her will be eight gossips impersonated by Bernice Stark, Carol Loosbrock, Diane Pape, Judy Conway, Lina Rae Fidler, Ruth Ann Buester, Jean Feyen and Sharyne Lundin.

Play Other Roles

Obsession will be played by Marian Howie, Jealousy by Mary Brigid Powers, Rumor by Kathleen Kasmirs and Judgment by Ann Marshall. Sandra Tom, Patricia Price, Sharon Eckrich and Juanita Baschieri will dance as Opinion.

The last portion of the program will be danced to the French music, Pas de Six by Vaughn Williams. Dancers will be Sue Ahrold, Linda Marcum, Kathleen Kasmirs, Mary Brigid Powers and Sharyne Lundin.

Assisting Mrs. O'Rourke with the dance program are Sue Ahrold and Linda Marcum who are doing the decor. Music will be planned by Jeanette Hogan.

Senior Art Major Displays Work In One-Man Show

A one-man show, exhibiting the works of senior art major Wanda Funk is being displayed in the concourse of Mary Josita hall. The exhibit opened last Saturday and will close tomorrow.

Highlight of the exhibit is a "Garden of Textures," a wall hanging done



Miss Funk

on natural linen. Bright orange, yellow and blue patches of various materials accent the 3 ft. by 6 ft. panel. The subject is a garden of fantasy.

Also included in the exhibit are 17 oil paintings as well as woodcut designs, life drawings, wood sculpture, jewelry, ink drawings, a mosaic coffee table and several miscellaneous works which employ a variety of media.

Purpose of this exhibit is to demonstrate the work and study done by Miss Funk over a four-year period at Clarke. She has studied under Sister Mary James Ann, B.V.M., Sister Mary Dominicus, B.V.M., and Mr. Edmund Demers. Miss Funk, a graduate of Tuley high school, is the daughter of Mr. and Mrs. W. E. Palmer of Franklin Park, Ill.

Name Delegates

Delegates to the congress were elected at class meetings Wednesday.

Seniors chose Patricia Haskins, Wanda Funk and Margie Schlink as their representatives.

(See CONGRESS, page 4)

Senior Gets Fellowship; Others Accept Positions

Katherine Au-Young, senior from Macao, China, has been awarded a fellowship in library science by the Catholic University of America in Washington, D.C. Miss Au-Young is an English major with a library science minor.

Nita Allman, senior biology major from Lead, S. Dak., was recently accepted for admission to the medical college at the University of South Dakota. She will work toward her M.D. degree.

Four other biology majors have accepted internship appointments. Ann McDermott and Beverly Poire will work in medical technology at the Minneapolis General hospital in Minneapolis, Minn. Patricia Beatty will go to Mercy hospital in Denver, Colo. Lillian Weigly will intern in physical therapy in Houston, Tex.

Patricia Conway, mathematics major from Boone, has been accepted as a teacher in the Milwaukee public school system.

Hanten, Mraz Unite Talents For Joint Piano Program

Geraldine Hanten and Elaine Mraz, senior music majors, will be presented by the Clarke music department in a joint piano recital Sunday afternoon, Mar. 31, at 1:30 in Terence Donaghoe hall.

Miss Mraz will open the program with Hindemith's Præludium from Ludus Tonalis. This will be followed by two movements of Beethoven's Sonata Op. 13.

Presents Bach Number

Miss Hanten's first selections will be three movements from Bach's Concerto in the Italian Style.

Returning to the stage Miss Mraz will present the adagio sostenuto move-

Forum Holds Open Meet To Discuss Radioactivity

Radioactivity will be the subject of the Biology Forum open meeting to be held next Thursday evening at 7:30 in the science lecture room.

Peggy Dillon will discuss the structure of atom isotopes. A paper on detectors emphasizing the Geiger counter will be read by Patricia Holmes.

Isotopes in diagnosis and therapy will be the topic of Mar. Kern's paper. Roseanne Vitullo will discuss the biological effects of radioactivity.

Twenty-four biology and chemistry majors took a field trip to Chicago last weekend. The group visited the Abbotts research laboratory and the Museum of Science and Industry.

Chorus, Orchestra Appear On Clarke-Loras Program

Clarke and Loras students will unite in presenting a program of vocal and orchestral music Sunday evening at 8:30 at Loras college. The Rev. Jerald Blackburn of Loras will direct.

The Clarke-Loras mixed chorus will sing three numbers from Fragments from Shelley, with musical setting by Anthelil. The group will also offer Kastalsky's O Gladsome Light, dePres' Ave Verum Corpus, Britten's Old Abram Brown and Bryan's arrangement of I Have a Mother in the Heavens. Freshman Patricia Price will sing the solo part in the last number.

Mr. Robert Muczynski, of the Loras faculty, will be presented as piano soloist when the string ensemble of the Clarke-Loras orchestra plays Mozart's Piano Concerto in D Major. The ensemble will also play Handel's Violin Sonata, a Beethoven trio and the Dittersdorf Quartet.

Clarke members of the string ensemble are cellist Barbara Herting and violinists Rosemarie Bockes, Katherine Delany, Karol Kueper, Marjorie Meyer, Lore Schaefer and Martha Schaub.

Sopranos in the mixed chorus are Margaret Crane, Gail Farley, Dolores McWilliams, Elaine Mraz, Colleen O'Meara, Patricia Price and Elaine Shea. Singing alto are Betty Barrett, JoAnn Bennis, Clarene Colucci, Patricia Condon, Mary Kay Marinich, Marilyn Mootz, Karen Morrow and Celine Wolfe.

Faculty Members Exhibit At Illinois Art Festival

Sister Mary James Ann, BVM, and Mr. Edmund Demers, of the Clarke art faculty, have been invited to submit work for the eighth annual Christocentric art exhibition at the Newman Foundation gallery of the University of Illinois. The exhibit opens Mar. 31 and will extend through Apr. 14.

Mr. Demers will exhibit his recently completed oil painting, "Scripture Lesson," and a sculpture in walnut entitled "Mary, Queen of Heaven."

Sister Mary James Ann will be represented by an oil painting, "Crucifixion of St. Peter."

The exhibition has as its objective the furthering of art based on a Christocentric theme.

Music, Art, Press Unite Facilities For Joint Meeting

Impressionism is the theme of the joint meeting of the Art club, Press club and Cecilia circle to be held next Wednesday evening at 7 o'clock in the activity room of Mary Frances Clarke hall.

Club members will illustrate and compare the development of impressionism in their various fields of study. Mary Judith Hess, Press club president, is general chairman.

Marian Wolters and Karol Kueper, of the Art club, will discuss the impressionistic artists, and Carol Ullius and Bobbi Coutant will give a demonstration. A display of reproductions of the work of impressionistic artists will be prepared by Verna Friedman, Art club president.

Shirley Mohr and Katherine Au-Young will represent the Press club in leading a discussion of the writings of Henry James.

Impressionism in music will be illustrated by Mary Hilger and Jeanette Hogan who will play piano selections by Debussy. The college Schola will present impressionism from a choral standpoint.



Sharing Honors in a joint piano recital are seniors Elaine Mraz, Cedar Rapids, left, and Geraldine Hanten, Dubuque. Their program will be Mar. 31 in Terence Donaghoe hall.

For Mature Adults

It's Better To Give Than Receive

Congress — delegates — committees! Is this a campaign for woman suffrage? No, it's a preliminary discussion of Clarke's biennial student congress which takes place in two weeks.

The honor system, core of our student government here, has received much recognition for its accomplishments during the past six years. It was featured last month in The Witness, Dubuque diocesan newspaper, and has been appraised in other publications. Clarke's student government has been cited as unique.

But we can't sit back and rest on our laurels. To stand still is to regress. We must continue to work to make our honor system as perfect as possible.

During the congress Clarke's student government will exercise its most important functions, that of reevaluating and adjusting present policies and introducing new ones. The work of three days will affect Clarke students — and the college itself — for the next two years.

We can't all be delegates to the congress. Most of us must rely on our elected constituents to present our ideas and suggestions at committee meetings. But as supporters we must attend the plenary sessions to voice our opinions — positive or negative — on proposed issues.

These opinions should be carefully and honestly estimated during the days preceding the congress. We must be able to assume responsibility for any new rulings we suggest. As mature adults we should always maintain a proper balance between receiving and giving. We defeat the purpose of the congress if we solicit only added permissions and privileges. We cannot expect Clarke's high standards and principles to be forsaken to make life mediocre or easy for us.

Remember this: We will live here for the next two years what we say here the next few weeks!

The Campus Line

NO PACKAGED FREEDOM

(ACP) Concern for Hungarian students is still a big story on most college campuses. At Ohio State university, for example, students are trying to raise \$5,000 to support five Hungarian students here.

Ohio State students met two Hungarians awaiting entrance to their school. One American asked Bela Lukacs, one of the pair, "What can we do now to help those still in Hungary?"

Lukacs lowered his eyes as the question was explained. His voice was soft but firm as he answered. The interpreter said: "Nothing. He says they want their freedom, and it doesn't come in CARE packages."

CLOSE SHAVES

Male members of the cast of As You Like It, a production at Benedictine Heights college, Tulsa, Okla., grew a rash of beards when rehearsals started there. It wasn't too long, says the Benedictine, before "one after the other fell before the razor."

OH, SAY CAN YOU SEE?

The plight of a girl who refuses to wear her glasses was discussed in The Interlude, publication of the College of St. Francis, Joliet, Ill. Far-away stares, a perpetual smile and trying conversation are just a few identifying traits of "cheaters." The Interlude gave this warning though to righteous 20-20 vision-girls: "Your time may come."

GOOD UNDERSTANDING

Collegiate wardrobes present problem at D'Youville college, Buffalo, N. Y., according to The Disc. It seems that rumors of footwear reforms have inspired Disc editors to campaign for neat loafers, saddle shoes and wool socks to avert the threatening disaster.

NOT ONE BUT NINE

A whole fleet of new buildings will grace the new campus of the College of Mt. St. Joseph in St. Joseph, Ohio. Modern facilities and completeness are notable characteristics to be included. The nine new buildings are now in the planning stage.

Selling, Sewing Help To Create Best-Dressed Student on Campus

by Louise Schuster

Nancy Schrag, a pert freshman from Waterloo, was elected the best dressed girl on campus by the Clarke student body last week. She will represent Clarke in a nation wide contest sponsored by Glamour to determine the ten best dressed college girls in America.

The bases for selection were impeccable grooming, appropriateness of dress, individuality in the choice of clothes and creativeness in the use of accessories.

Nancy has had considerable experience in clothing selection. Last summer she worked in the sports shops at Black's department store in Waterloo helping other girls choose their college wardrobes. Nancy confided that she and her mother make many of her clothes and this partially accounts for her style consciousness and creative color combinations. An economics major, Nancy plans to go into merchandising.

The election roster includes nine Clarkites—two from each of the upper classes and three from the freshman class. Beverly Poire and Bernice Stark represented the seniors. Margaret Kuhn and Diane Pape were chosen by the juniors. The sophomores selected Carol Ullius and Carol Blazine. Running classmates of the winner were Joan Long and Nancy Gardetto.

Is Modern Art 'Crazy' or 'Cool'?

Along with arguments about politics, movie stars and pizza, we find ourselves delightedly disagreeing on yet another argument-packed topic: modern art. Should we go "gung-ho" over it—or thumb it? Is it "crazy" or "cool"? Is it meaningful or meaningless? Or is it of an unconventional beauty which our conventional minds overlook?

Is it mixed-up or are we?

Probably the most confused person looking at modern art is modern man—the man on the street. He doesn't think he understands it and he thinks he doesn't like it. Although this man on the street may feel qualified to expound at length on the international situation, or to defend or deny with much authority the qualities of movie stars, he is slightly dubious when it comes to that nebulous and loaded term, "modern art." He's seen it, he's heard about it... but what is it?

Critics say simply it is "abstract expression." They know that while some artists like to, and can, express themselves with common accepted methods, others feel something that can't be described in ordinary form. They believe they can express themselves in other forms and shapes, and tell it on canvas. If you have ever heard anyone say, "Well I know what I mean, but I just can't say it," then you know the predicament of an artist who views the conventional techniques of painting and

feels he just can't use them to say what he wants to say. But he CAN say it in the abstract. In this language, he can tell his story on canvas, related by his own interpretation of forms, shapes, lines and colors.

And this is what is confusingly known as "modern art."

Now we have it, so what are we going to do with it? Shall we say it is good or bad? And who shall say it? The critics? Perhaps. But once the critics scorned the abstract works of Cezanne, the 19th century father of modern art. And they derided Manet for his impressionism and Van Gogh for his expressionism. But today, only a century or less later, these men are renowned for their work. Their paintings hang in London, Paris, the Hague. They are known as masters.

So shall the critics decide? They could be the 20th century stereotypes of their first mistaken brother critics.

Shall the man on the street decide? Shall he say it isn't good because he doesn't understand it? Hardly, for if he is the ordinary man, he doesn't understand Einstein's theory of relativity, but that is not sufficient reason to downgrade it.

So the question is still with us. It is a pertinent issue, not one to be ignored, nor, on the other hand, one to be the subject of bitter battles.

To look intelligently at modern art, each individual should know its background, and study enough works so that he has a true concept of its nature. Then, he should condemn not (for it is the expression of a fellow-man), but commend as he will. Most important, he should form a personal opinion, one not to be changed by those who are as unsure as he once was.

The man on the street should know what he thinks, but he should not be dogmatic about it, for there are few of us who are qualified to be.

One of the most essential things to remember about modern art, and one that is too easily brushed aside, is this fact: modern art is only the manifestation of ourselves, the modern men.

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dubuque, iowa

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CSPA Award of Distinction

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Miss Schrag

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contestants in each division.

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man of the speech forum...
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Felice Lownik, oral in...
Virginia Marke, humor...
tion, and Rosemary Ko...
interpretation.

Home Ec. Student Field Trip to Chi

At a closed meeting of the Economics club next Thursday at 7:30, reports will be given by the freshmen and sophomore economics majors on their Chicago trip this weekend.

Highlights of the trip include a luncheon at Scouffer's restaurant which 14 Clarke alumnae attended to discuss opportunities in the field of home economics.

They now hold positions as economics teachers, as dietetic business personnel in the area.

Other features of the trip include a tour of the kitchen-furnishing department of the Fields, the Quaker Oats co. and the Evanston Hospital as

ART SUPPLIES and Model Wallpapers a Co., 950 Main. AUTOMOBILE DEALERS Bird Chevrolet Comp Iowa.

BAKERY GOODS Trausch Baking Com S. Main. Bakers of Sunbeam.

BANKS American Trust & 9th and Main. BEVERAGES Coca-Cola Bottling White. Seven-Up Bottling White.

CHINA AND GLASS Becker-Hazleton, 280 CLEANERS Lorenz Laundry, Dr. ers, 19th and Jack.

COAL Fischer Inc., 300 Iowa CONTRACTORS and Dubuque Plumbing ing Co., 100 Bryan Iowa Engineering C Central Ave. Conlon Construction Railroad.

DAIRY PRODUCTS Meadow Gold Milk 2167 Central.

Other features of the field trip will be a tour of the kitchen and home furnishing department of Marshall Fields, the Quaker Oats company and the Evanston Hospital association.

Man" freshman Donna Droney tells upon in an editorial by Shirley Wood. of Louie Armstrong, and in "Cult of Ligeia" Shirley Mohr, senior, analyzes the hair-raising tale by Edgar Haskins. Books are reviewed by Mona Putnam, Deanna Murphy, and Patricia

Mr. Robert Horgan, of the political science department, introduced the students and announced the program.

participating in the show.

Dubuque-Jerrold, Snow-Free
Television-Signal Service
from all networks



SIGN OF GOOD TASTE

—as pat conway sees it . . .

it happens here

all lined up . . .

for the weekend was sophomore Janet Fontana when she received an ampicall announcing, "Janet, you have phone calls on lines 32, 33 and 34. Which will you take first?"

fate worse than death . . .

or just as bad anyway—seemed to be the attitude of many seniors toward their comprehensives. When asked if she expected to be overtaken by her exams, biology major Carol Splear replied, "No, but I expect to be undertaken when they're all over!"

a tricky alternative . . .

was offered the seniors by class president Maurita Brady when discussing the time of their post-comps dinner engagement. "What time do you want to go at noon?" Maurita asked. The class decided to go at one o'clock at noon.

four false alarms . . .

kept the Dubuque fire department on its wheels last week when an inspector "maladjusted" the Clarke alarm system causing it to sound off periodically.

these new-fangled appliances . . .

mean confusion rather than consolation to sophomore Margaret McClellan who threw her clothes into the dryer to get them washed. One of her friends found Margaret hunting for the outlet through which to pour her soap.

the term's irrelevant . . .

the feeling's the same according to Josefina Sagel who complained, "My roommate was ticklishing me because she knows I'm tickable!"

a wee wall hanging . . .

was anticipated by visitors to Wanda Funk's senior art exhibit because Wanda forgot to "put her foot in it," and listed her 3' by 6' wall hanging as 3" by 6".

our Sunday habit's a habit . . .

to most Clarkites. When junior Mary Jo O'Connor went home for the weekend she discovered she had taken along her academic cap rather than a hat for Sunday Mass.

"she's signed out for Vienna . . ."

commented the switchboard operator when a phone call came in recently for Mariclare Costello, Clarke junior studying abroad.

sands of time . . .

are slowly moving for Mary Sand, junior from Marcus, who is planning a summer wedding. Mary accepted a diamond from Dale Bunkers, student at the University of South Dakota, the night of Clarke's junior prom.

Opinions Merit Awards In Silver Design Contest

Prizes totaling \$1050 are being offered to college students in a "Silver Opinion Competition" sponsored by Reed & Barton, silversmiths.

Ruth Ann Buenker is the student representative who is conducting the competition for Reed & Barton at Clarke. Those interested in entering the contest should contact Miss Buenker for entry blanks and for complete details concerning the competition rules.

Miss Buenker also has samples of nine Reed & Barton designs.

Purpose of the competition is to compile expressions of young American tastes.

'Spirit' Appears in N. Y.

That's the Spirit, the musical which premiered here last year, was presented this month by Nazareth college, Rochester, N.Y. This is the second booking of the show written by Mr. George Herman, of the drama faculty, in collaboration with his wife Pat.

Horgan Directs Publicity For Dubuque Red Cross

Mr. Robert J. Horgan, of the political science department, has been named chairman of public relations for the Dubuque Red Cross.

In this capacity he will serve as director of the publicity committee and will be responsible for channeling local releases.



Swimming Stars in the annual water ballet are, first row left to right, Patricia Haskins, Daytona Beach, Fla., Margie Schlink, Peoria, Ill.; Louise King, Rock Island, Ill. Rear, Carol Splear, Pontiac, Ill., and chairman Jacqueline Schmitt, Streator, Ill. All are seniors.

Pool Suggests Enchantment For Clarke's Water Ballet

by Connie Wendler

The land of enchantment will provide the scenes for the annual water ballet to be presented Saturday, Mar. 30, at 2:15 and 7:15 p.m. in the pool in theme of the program is Alice in Wonderland.

This year there will be land routines as well as swimming acts. Bernice Stark, as Alice, is tying her dance numbers in

Seniors Entertain At Social Tonight

Seniors will be hostesses tonight at a square dance party in the gymnasium and union in Terence Donaghoe hall. The social, beginning at 8 o'clock, is open to all Clarke and Loras students.

President Maurita Brady has named Dolores McWilliams general chairman of the social. Bev Poire and Marilyn Weydert are in charge of entertainment.

Sue Gillespie heads the refreshments committee. Assisting her are Joan O'Malley and Louise King.

Colleen O'Meara, chairman of the publicity committee, will be aided by Patricia Beatty and Patricia Conway.

On the rehabilitation committee are chairman Ann McDermott, Maureen Sullivan, Jacqueline Schmitt, Molly Rater, Josefina Sagel, Maurita Brady, Virginia Wirtz and Shirley Mohr.

'Charley's Aunt' Visits Here In Players Inc. Presentation

Charley's Aunt, the world's famous visiting relation, will come to Clarke Apr. 2 as the eighth consecutive presentation of Players Inc. on the Clarke campus. The modern comedy classic by Brandon Thomas will be given in Terence Donaghoe hall at 8:15 p.m.

Previous productions of the Catholic university's traveling troupe have included Shakespeare's King Lear and three of his comedies, two Moliere comedies and one by Shaw.

Five members of the cast for Charley's Aunt will be familiar to Dubuque audiences. Carol Macho, who will play Kitty Verdun, planned the choreography for That's the Spirit, written by George Herman of Clarke's drama department and presented here last year.

William Callahan, member of the original group which organized Players Inc. seven years ago, is back with the troupe this year in the role of Stephen Spettigue. Callahan, who is now on the drama faculty at the Catholic University, played the part of Benedict in Much Ado About Nothing, the troupe's first offering.

Also due for a repeat performance is Edmund Torrance, cast as Col. Francis Chesney, who played Edmund in last year's King Lear and minor roles in The Miser and Much Ado

About Nothing. William Starrs, as Jack Chesney, appeared as Albany in King Lear. In the role of Amy Spettigue will be Mary van Valkenburgh who appeared in Arms and the Man.

For more than half a century Charley's Aunt has fascinated audiences in every part of the world, in every language. When young Lord Babberly is shoved onto the stage dressed as his best friend's aunt and announces, "I'm Charley's aunt from Brazil, where the nuts come from!" an audience knows the fun is just beginning.

Congress

(continued from page 1)

Junior delegates are Mary Catherine Blake, Barbara Bernoudy, Mary Kern, Roseanne Vitullo and Patricia Holmes.

Delegates from the sophomore class are: Ruth Buenker, Donna Claeys, Mona Putnam and Marian Wolters.

Representing the freshman class will be Beth Brown, Elaine Lynch, Mary Helen Sanders and Betty McDonald.

Players Interpret Hopkins, Thomas In Reader Theater

God's Grandeur, an experiment with sound, light and music, will be presented at an open meeting of the Clarke College Players Thursday evening, Apr. 4, at 7 o'clock in Terence Donaghoe hall.

The poetry of Gerard Manley Hopkins and Dylan Thomas will provide the subject matter for the experimental drama, or "Reader's Theater" as it is called. The title of the presentation is that of one of Hopkins' works which is incorporated in the program.

Writes About Wales

Central theme is the country of Wales. Hopkins' poetry is employed to tell the spiritual beauty reflected in Wales while Thomas' Under Milkwood deals with the Welsh people and the material things of Wales.

Readers' Theater differs in presentation from that of usual dramatic performances because the characters read from podiums. There is no action involved.

Read Parts

Clarke students cast as characters in the Hopkins' poem are Mary Catherine Blake, Dorothy Burbach, Sandra Tom, Felice Lownik, Rosemary Kozlowski, Karen O'Connor, Karl Burbridge, Susan Ahrold, Linda Marcum, Marge Stein, Carole Pearce, Marie Devaney, Carol Bligen and Jeanne Miclor.

Readers in Under Milkwood are Carol Bligen, Felice Lownik, Jeanne Miclor, Marge Stein, Charla Illig, Rosemary Kozlowski, Catherine Seddik, Karol Burbridge, Karen O'Connor, Linda Marcum, Audrey Engle and Sandra Tom.

Male members of the cast include Tom Goodman, Don O'Toole, James Hayes, Robert Davidshager, Dennis Hayes and Joseph France.

Alums Participate In Ceremonies At Mount Carmel

Nine former Clarke students took part in reception and profession ceremonies at Mount Carmel last Tuesday morning.

Sara McAlpin '56 received her religious habit and the name Sister Phillip Mary. Lorraine Conway, sophomore here last year, is now Sister Mary Miguel. Frances Aid, from the same class, is Sister Francis Mary.

Three graduates of 1954 pronounced their first vows. They are Sister Mary Dolorose (Bertha Fox), Sister Mary Virginia (Sheila Coogan) and Sister Mary Nadine (Mary Murphy).

Also in the profession ceremony were Sister Mary Austine (Nellie Donovan), a Clarke alumna; Sister Mary John Raymond (Mary Jo Fitzgerald, ex '57), and Sister Mary Teresa (Jocile Walsh, ex '57).

Sister Mary Nadine has been assigned to Our Lady of Peace high school, St. Paul, Minn.; Sister Mary Dolorose to St. Peter's school, Anrioch, Ill.; Sister Mary Virginia to Our Lady Help of Christians school, Chicago, and Sister Mary Austine to St. Mary's high school, Chicago. The others will continue their studies.

The
XVIII. No. 10
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